



POTTERS
GUILD
of BRITISH
COLUMBIA

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Newsletter

October 1999

SUZY BIRSTEIN

DUETS

*there's not another human in view
but us two*

October 2 - November 3

Gallery of BC Ceramics



The figures in this show have all been made since I returned from New York City last spring. While there I spent a few days walking the streets and visiting private galleries, the Museum of Modern Art (MOMA) and the Metropolitan. Outside the MOMA I bought from a street vendor a wonderful African mask portraying the guardian of the female spirit. Rising from her triangular shaped head is a strong and voluptuous female torso, holding the horns of an antelope in the spirit and form of victory. This mask has been my muse. Inspired by it, the music of Johnny Mercer, Eartha Kitt and Ibrahim Ferrae, the sculpted *Duets* have emerged.

My technique is simple. I use low fire clay, which I fire to cone 03 and paint with acrylics. I build around a simple newspaper form. The placement of the head upon the neck, the tilt of the head, how it moves with the addition of clay and the scale all determine the spirit of the piece.

Mostly I love playing with the clay. It is endlessly fascinating to observe how the spirit changes and evolves with the addition of cut slabs and twisted coils creating elaborate headdresses and horns, exotic eyes and lips. The second head on the reverse side establishes a whole new relationship within each piece. They become duets, romantic, dreamy, wistful, and sad.

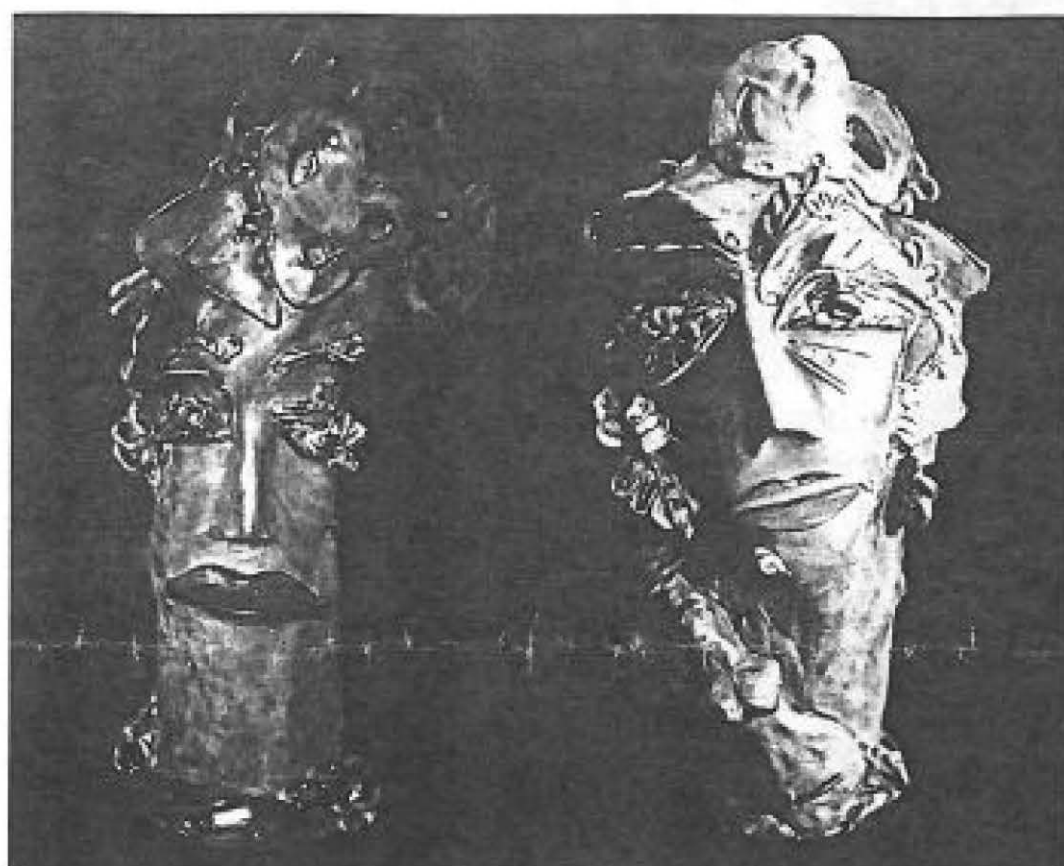
SUZY BIRSTEIN

I paint each piece chromatically selecting particular colours for their emotional impact. Finally I name them after phrases in songs that I heard during their creation. Accordion vases, influenced by my study of the instrument, accompany **Duets**.

Historically for me each series of work feeds into the next. For the past ten years I've been making ceramic tableware with the intention to celebrate the everyday, *every day*. Each piece is one-of-a-kind, handbuilt with overlapping irregularly shaped slabs. These pieces are like a canvas filled with surreal, stream-of-consciousness drawings of intermingling heads, figures and animals. They are painted with bright and colourful food-safe glazes. Many of them *ride the edge*. It is this edge between form and function, art and craft, playfulness and contemplation that intrigues and challenges me.

Four years ago I sensed the images on my tableware screaming to become three-dimensional. A series of sculpture called **Pirates and Gypsy Queens** developed. These pieces referred to masks in the form of heads, shoulders and headdresses. They expressed the dreams, passions and whimsies of ancient cultures housed within contemporary souls.

In the summer of 1997, I felt that some of the heads needed bodies that would help reveal the essence of their spirit. I used musical instrument shapes which could refer to body forms like the ribcage and



cover: *If you hold my hand and sit real still...* 43.18 x 30.5 x 30.5 cm

above: *The music of the universe around me...* 42.3 x 30.5 x 30.5 cm

below: *Your lips were like a red and ruby chalice...* 33.0 x 25.4 x 30.5 cm

dimensions: height proceeds width proceeds depth

All works are painted clay and completed in the summer of 1999.

pelvis to evoke visually the kind of music I could hear them playing. The flowers, swords, walking sticks and other objects reflected the marriage of individual character assessment with my somewhat quirky imagination. I called this body of work **With a Song in My Heart**. Works were named after a piece of music, performed by a specific musician. Whenever possible, the music accompanied the work.

The most recent tableware has also taken a musical quality, either as a painting upon the surface or as part of the actual structure of the piece. Examples are the musical teapots, accordion vases and song'n dance candleholders. I love the interplay and cross-referencing that has evolved between the sculpture and tableware and am most curious to continue this process.

Suzy Birstein

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Please see **Birstein** page 8

CORNER CHAIR

The Guild is pleased to give our enthusiastic support to Cathi Jefferson and her Canadian Clay symposium committee. See page 5 for the latest developments.

I mentioned in the last newsletter that the Board is meeting to discuss how the Guild can be more interactive with its members. One way for members to get directly involved with Guild activities is to volunteer some time. Both the upcoming **Made of Clay at Christmas** sale and the monthly mailing of the newsletter need lots of hands. If you can spare some time please contact Jane at the Guild office. Every hour of help and involvement makes a huge difference and is greatly appreciated.

Heather Cairns has summarized the Potters Guild members' questionnaire, which appeared in April, and will be sharing the results in coming issues. Thanks to everyone who replied and shared their ideas.

I encourage you to read the **Call for Entry** section; there are three important local projects. See page 6 for details.

Don't forget the Joan Bruneau workshop at the Shadbolt Centre for the Arts on Sunday, October 17.

Ron Vallis President



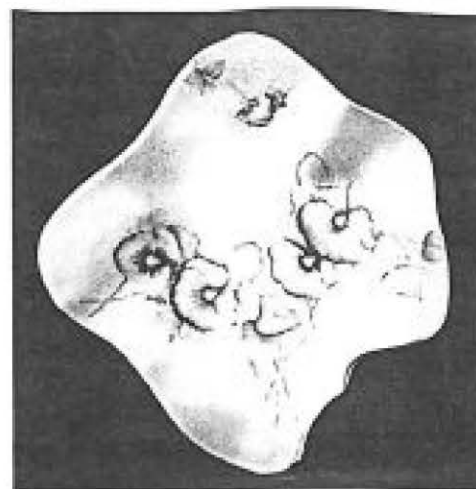
From the Oven and Kiln fundraising dinner is less than a month away. Mark your calendars for Friday, October 29, 6:30 PM at the Delta Pacific Resort and Conference Centre. Tickets are available at the Gallery of BC Ceramics. A menu for the gourmet dinner including wines is to be announced soon. The dining room decoration will be in a Halloween theme and live music by a classical guitarist will create a warm atmosphere. The major

MADE OF CLAY AT CHRISTMAS

November 19 - 21, 1999

Don't forget that the date for the drawing of spaces and booths is rapidly approaching. It is October 4.

With new applications arriving daily, we expect to be fully subscribed. In the event that there are available spaces following the allocation, late applications will be accepted on an *as received* basis. We are pleased to see that many previous exhibitors are registered as well as new participants. This should be an exciting show featuring a very diverse ceramic perspective. Details about set-up time, sales hours, fees, layout, and other particulars are found in the September issue; it also had an



Laura Nyeste



John Cloutier

application form. If you have any questions, please phone me or call the Guild office.

Many people, particularly those from outside of Vancouver, may not know that the Roundhouse is ideally located in Yaletown in the southwest part of downtown. This is an affluent, densely populated section with high visibility and is easily accessible by either public transit or automobile. Press releases have been submitted to several popular arts magazines and will be mailed to newspapers in the next couple of weeks.

Ron Feicht Show Chair

FROM THE OVEN AND KILN

fundraising component as opposed to ticket sales is the silent auction. Our partnership with ALDA (Adult Learning Development Association) is working well and this year we hope to diversify the auction with a huge variety of offerings. Please call us if you would like to donate items.

The Foundation is currently designing a brochure which will outline our objectives, how we can achieve them and how others can get involved.

Tam Irving President
Northwest Ceramics Foundation



GALLERY NEWS

EXHIBITION AND SALE AT THE DELTA PACIFIC HOTEL

In the summer newsletter, we introduced the idea of having an exhibition and sale of pottery in the ten days prior to **From the Oven and Kiln** Fundraising Dinner, to be held on Friday, October 29 at the Delta Pacific Resort & Conference Centre in Richmond. The Gallery Committee is organizing a display of works grouped on plinths around the lobby; there will be tables for sales and wrapping, book promotion and selling tickets for the dinner. We need volunteers to help make a success of this sale. The hours are 10:00AM – 7:00 PM, October 19 – 29. Please call!!!

SALES

August totals are 10% less than anticipated, bringing our year to date sales down by 11%. The Gallery Committee is considering what action needs to be taken and several recommendations have been made

to the Board. One idea is to create a mug wall including all members' works, not just those selected for the Gallery. Some reasons for this idea are mugs are a top seller; they are easily transported for travellers; consumers know what a mug is rather than having to justify the purchase of a large display bowl. This is in its early stage of development; feedback is welcome. We may try to tie in some sort of workshop/social prior to the unveiling of the wall. What are your comments?

EXHIBITIONS

Suzy Birstein's new sculptural work **Duets** are installed Saturday, October 2. The opening reception has been changed from the afternoon of the opening day to Tuesday, October 5 from 6:00-9:00 PM. Suzy is titling her pieces with phrases from songs; the subtitle of the exhibit is *there's not another human in view but us two*. Each of her three dimensional sculptures

is a pair of heads front and back. These brightly coloured works are a dramatic transition to the fall months.

In November, the Gallery looks forward to an exhibit of celadon pieces by Terry Ryals, titled **Celadons: an appreciation**. Terry has developed a body of porcelain works with crackled and carved surfaces. Opening reception for **Celadons** is on Saturday, November 6, 2:00-4:00PM.

*Do you enjoy working with people?
Want to learn about other potters?
Seeking involvement in the pottery community?*

Meet other potters; exchange ideas and techniques; find out what is happening across Canada and much more. Become a Guild volunteer. Call a Board member or Jane for details 604-669-5645.

GUILD NEWS

MADE OF CLAY AT CHRISTMAS

Applications are coming in every day for the new format of 5' x 5' open booth spaces. Many members are applying who have not participated in a **Made of Clay** event previously. The new layout seems very popular. All participants are responsible for their own sales and packaging. However the Guild makes available a central credit card machine for a 3% commission on processed sales. In addition the Guild is accepting orders for tissue paper, newsprint and bags for packaging. Orders must be placed by November 5; please call the Gallery of BC Ceramics at 604-669-5645 and ask Carole or Jane for pricing and ordering information. For those who wish to place their orders directly, we usually deal with the following three companies: Eddies Hang-up Displays 604-708-3100 for plastic bags and tissue paper, Buyers Packaging 604-940-6513 for newsprint and gift boxes, and Classic Packaging 604-444-4049 for paper bags and gift boxes. There is also Mayers Packaging 604-875-1291 in Vancouver which has a showroom and store. Please keep in mind that expensive wrap is not necessary or required; Safeway bags and newspaper work just fine too!

MADE OF CLAY: CERAMICS OF BRITISH COLUMBIA BOOK SALES

Book sales for the month of August are below target. We planned to sell 50 retail and 50 wholesale copies but results are 17 retail, 10 wholesale and 4 to Douglas & McIntyre. The July sales for Douglas & McIntyre were quite strong at 22 copies. This brings the total books sold to just over 1,000, a third of the total printed.

CALL FOR VOLUNTEERS

We hope to increase our exposure in the clay community and do more things for our members. To help accomplish this we are asking for volunteers to be available on an as-needed basis. Your commitment depends purely on your availability; projects require as little as twice a year or one day a month. Once we have a sizeable roster, we can formalize the volunteer committee and select a coordinator. If you are interested, please call a Board member or me at the Guild office.

Jane Matthews General Manager

Michael Collins Wholesale

Potters' Accessories

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CANADIAN CLAY

Plans are currently underway for **Canadian Clay**, a ceramic symposium planned for March 25, 2000 at the Shadbolt Centre for the Arts which is co-producing the event. An organizing committee comprised of representatives and interested parties from various guilds, Emily Carr Institute and the Shadbolt Centre have been meeting over the past few months to finalize presenters, format and other details. The symposium is intended to attract and benefit potters throughout British Columbia, with profits placed in a fund to provide and enhance future events. For the first year, the committee is asking for funding support from provincial potters' guilds. Your contributions by supporting a presenter, promoting the event through your local newsletter and providing volunteer assistance are appreciated. Call Cathi Jefferson for details at 604-929-9175.

make your mark in history

The Guild and Gallery are beginning an on-going project collecting stamps, biographical, technical and other relevant information about British Columbian clayworkers. A directory of stamps and complementary information about individual potters will allow the Guild to serve you better by providing information to educators, collectors, other potters, guilds and the general public.

You supply the information that you want used to explain and show your work; the Guild collates it and makes it available on request. Information can be updated and changed anytime; you are requested to keep it current.

Please use a binder-sized 8 1/2 x 11" sheet of paper and include but not limit yourself to the following:

- Name
- Address and telephone number where you can be reached to clarify any detail. Do you want your telephone and address made available?
- Location of your production if different from the above. Do you want this information made available?
- Large renditions of any identifying marks used on clay pieces. Please draw pictures of stamps or signs at least 1 1/2 x 1 1/2". If you use a signature please include it.
- A few descriptive lines about your work including current as well as past work. Advertising brochures are welcome.

The project is not limited to those in the Gallery or just in the Guild. It is a resource about all British Columbian potters, those actively working as well as those who have ceased. There is no deadline; the Guild anticipates an on-going collection of data. Carole Henshall in the Gallery is available to answer any questions and accept comments about this initiative.



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CALL FOR ENTRY

CITY OF RICHMOND

Deadline October 18

LOOKDOWN & LOOK UP, Shellmont Plaza & Cupola Public Art Project. The City of Richmond is accepting submissions of interest for a privately funded public art project in association with the development of Shellmont, a residential commercial development, Williams and Shell Roads. The public art opportunity consists of two parts: (1) artwork to be included on or as part of the commercial building roof top cupola and (2) artwork to be included or integrated as part of the adjacent plaza surface. The submissions will be juried through a two-stage process. The deadline for submissions is October 18, 1999. An information meeting with the design team has been scheduled for September 23, 19:00, City Council Chambers, Richmond City Hall, 7577 Elmbridge Way. For a copy of the competition Terms of Reference, call Suzanne Carter-Huffman at 604-276-4228, or go to the City's Information Centre or website at www.city.richmond.bc.ca under News & Events.

CITY OF VANCOUVER

Deadline October 22

Vancouver Board of Parks and Recreation's Artist in Residence Program

The Artist in Residence program's purpose is to support artists working in community contexts and to encourage the development of a wide variety of interactions between artists and the community. Residencies are for three months with a fee of \$5000 plus materials of \$1000. Information night: Tuesday, September 28, 19:00-21:00 and application workshop on Tuesday, October 12, 18:00-21:00; both at the Roundhouse. Application package at Parks Board Office 2099 Beach Avenue or call 604-257-8496 or 604-257-8495 or see www.city.vancouver.bc.ca/oca

Deadline October 29

Community Public Art The program invites artists and other design professionals to collaborate with residents on the design and creation of artworks for important neighbourhood sites. If you wish to apply, please contact Lorenz von Fersen at 604-871-6005 to discuss before making an application or email him at lorenz-von-feresen@city.vancouver.bc.ca and see www.city.vancouver.bc.ca/oca. Information session: Tuesday, September 28, 19:00-21:00 and application workshop: Tuesday, October 12, 19:00-21:00, both at the Roundhouse.

BALTIMORE, MARYLAND

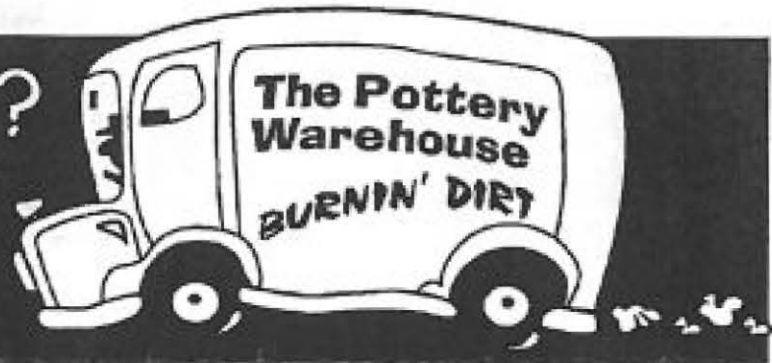
Deadline November 1

2000 NICHE student awards

NICHE, the magazine for progressive retailers, is in the fifth year recognizing the outstanding creative achievements of American craft student artists. Applications: NICHE Student Awards, 3000 Chestnut Avenue, Suite 304, Baltimore, Md, 21211; email studentniche@rosengrp.com or 410-889-2933, ext 218

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Coming soon - delivery to Vancouver
Call for details

The Pottery Warehouse

2071 S. Wellington Rd. Nanaimo V9X 1V7 Ph. 250-716-9966

MAKING IT IN JAPAN



Canadian potter Martha Johansen has found a potter's paradise. Her studio and home are in a hundred year old farmhouse. She has a guaranteed income from two annual shows and she is surrounded by a public whose love of clay equals her own.

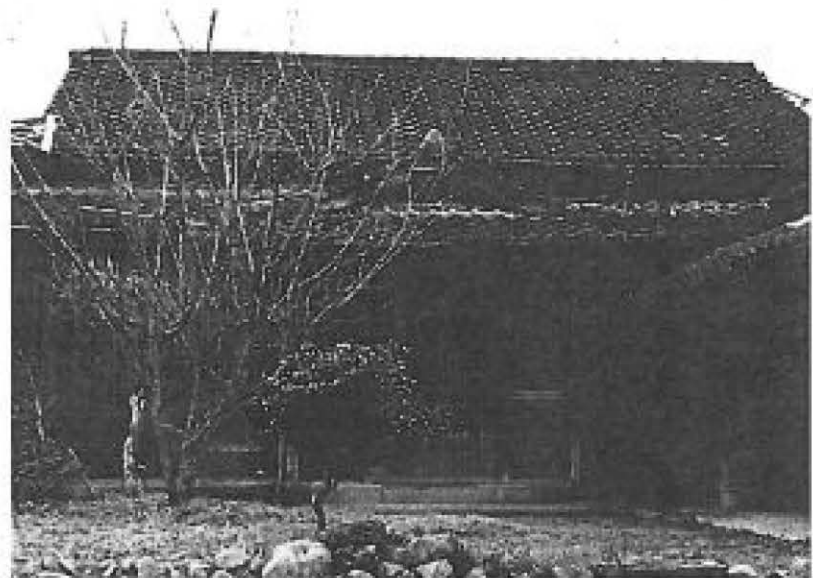
Originally from White Rock, British Columbia, Martha now lives in Oita City, Kyushu, a southern Island in the Japanese archipelago. I first met Martha when we lived a few blocks away from each other in Kitakyushu, on northern Kyushu Island. She was beginning a two-year program in Japanese language studies and settling in for the long haul just as I was leaving the country for good. Twenty years of being a hobbyist potter and a deep love of Japanese culture preceded her decision to live in Japan. Although moving there initially in 1990, it wasn't until 1995 that Martha rented and refurbished an old farmhouse. She installed a studio with a kerosene kiln

and became a production potter under the ongoing tutelage of Takahiko Koto, an established and well-respected potter in Oita City.

Martha came into her own with her first solo show in 1997. Two individual gallery owners gave her the opportunity to exhibit that year. The first show was in June of 1997 and the following was in December of the same year. Both shows sold out almost entirely and the gallery owners have agreed to guarantee her a show every year at the same time in the future. This good fortune has led Martha and her teacher to proceed further with their partnership and together they are building a 27 cubic foot wood and kerosene kiln in her back yard. To top off the fairy tale, this year the

city of Oita has recognized Martha as a cultural asset and granted her the equivalent of \$6000.00 towards building the wood kiln.

Martha's success in Japan is largely due to her pursuing her dream with unyielding determination. Finding a clay teacher who will take on a foreigner, much less a female foreigner, is extremely difficult. She has surpassed even her own expectations and has expressed a desire to share her good fortune. Once the kiln is finished, Martha's plan is to invite Canadian potters to participate in homestays with a focus on clay. Potters interested in visiting Japan can visit her in Oita, experience the Japanese clay tradition, do some clay work and ultimately participate in wood firing right



MARTHA JOHANSEN アトリエ/大分県大分市中国館3002

in her back yard.

If you're planning to go to Japan and would like to visit Martha, you can write her, Martha Johansen Naka Handa 3002 Oita-shi Oita-ken, Japan. If you have a good long distance plan you can phone her at 001-81-975-97-5774. She'll also have email within the next month or two. As soon as she sends me that address I'll publish it in the newsletter. I might also add that Martha is an exceptionally gracious host, highly personable and very interested in sharing her knowledge and experience with other potters. For further information call me at 604-874-8518.

R. Chinnery

SUZY BIRSTEIN



continued from page 2

Suzy Birstein has gained recognition for her colourful tableware and sculpture through exhibitions and commissions. Her work has had international and national exposure at the Gardiner Museum in Toronto, Whatcom County Museum in Washington State, and the Biennale of Ceramics in Trois Rivières, Quebec. Locally she has exhibited in one-person shows at the Surrey Art Centre, Vancouver Community Arts Council Gallery and the Gallery of BC Ceramics, as well as several group

shows. Her most popular exposure is at the Tomato Cafe on Cambie Street where café lattes are served in her colourful one-of-kind bowls.

Birstein's influences are strongly rooted in indigenous cultures especially Africa, India and Mexico. She graduated from the Emily Carr Institute of Art and Design with an honours diploma in ceramics and primitive art. Since then she has expanded her iconography and techniques through numerous workshops in clay, papier mache, painting and knitwear design. A deep love for world music, jazz and opera has inspired her forms and colours. Her travel experiences have further developed her ideas.

Birstein works and teaches from her garden studio in Kitsilano and is studying how to play the accordion. She teaches clay and multimedia sculpture at Arts Umbrella and is an artist in residence in local elementary schools. Her work is available at the Gallery of BC Ceramics, Circle Craft Gallery, Crafthouse Gallery, Canadian Craft Museum, Tomato Cafe and galleries across Canada.

PROJECT EMPTY BOWL UPDATE

Mark your calendar for Thursday, February 24, 2000; it's the official date of the second Project Empty Bowl! We already have our first ten bowls and have had pledges for many more. One of the donors is a wood turner and has offered to contribute wooden bowls to the event. We greatly appreciate donations of bowls which are a portable size with food-safe glazes. Spread the word to potters and bowl makers in other media: glass, papier mache, wood or stone. For people who would like a tax break for their contributions, A Loving Spoonful is a charitable organization and can issue tax receipts. All you have to do is write a letter to A Loving Spoonful, attention David Holtzman stating the value of your contribution and they will mail the tax receipt to you. A Loving Spoonful, attention: David Holtzman 100-1300 Richards Street, Vancouver BC V6B 3G6.

For further information call Rachelle Chinnery at 604-874-8518.

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WORKSHOPS

VICTORIA METCHOSIN INTERNATIONAL SCHOOL OF THE ARTS

Susy Siegele and Michael Haley
Coloured Clay Pottery Workshop
October 2-3 Sat and Sun 10:00-16:00

Demonstration of neriage or millefiori, the layering of different coloured clay into loaves which when sliced reveal patterns in the clay. See examples at www.coloreclay.com Fee \$100 (includes lunches) Meira Mathison, 650 Pearson College, Victoria, B C V9C 4H7 250-391-2420 or fax 250-391-2412 or email <missa@pearson-college.uwc.ca>

PARKSVILLE Arrowsmith Potters Guild *Rosemary Lonewolf*

Saturday October 16

Lonewolf Family presentation and slide show of her New Mexico Pueblo pottery and ceramic art. The Guild is trying to have her stay for the afternoon to do a four-hour workshop on the pottery methods used by Pueblo Indians. It should be a full day of exciting pottery.

The fee is tentatively as low as \$25 allowing potters from around the province to attend. For information contact Les Crimp email <lcrimp@island.net>

GALIANO ISLAND Women's Raku Retreat and Sail with *Sandra Dolph*

October 16-17 9:30-16:00

Creative and informative weekend retreat with hands-on learning. Raku process, glaze formulation and application, kiln construction, safety and post-firing techniques, and demonstration of throwing large vessels plus a cruise on the **Great White Cloud** catamaran with gourmet lunch and wine. Cedar Grove Pottery Studio and Gallery, 9720 Porlier Pass Road, Galiano Island, V0N 1P0 250-539-5814

LAS VEGAS private session with *Tom Coleman* November 8-12 9:00-14:00 daily

Demonstration, lecture and one-on-one. Form, function, porcelain, section forms, non-functional pieces and glazes emphasized. Intermediate and advanced. Fee: \$350; clay not included but can bring own white clay. Information: 703-564-4001 or fax: 703-564-1137

September 26 Sunday *Intermediate Throwing: fountain making Charmian Nimmo* Fee: \$60. ClayTek Pottery, 620 Millbank by Monk McQueen's, 604-872-8830

October 2 Saturday *Creative Mind: a sculptural challenge Donna Partridge* Bring 5 handbuilt or thrown works already made and leather hard; select 5 other pieces and create sculpture. Lots of fun! Fee: \$50. ClayTek Pottery Studios, 620 Millbank by Monk McQueen's, 604-872-8830

October 3 Sunday 10:00-16:00 1 session *Into the Fire: Raku Workshop John Charnetski and Rondeau Fenton* Fee: \$85.60 (includes glazes and firing) Shadbolt Centre for the Arts, 6450 Deer Lake Ave in Deer Lake Park, Burnaby, 604-291-6864

October 15-16 Friday 16:00-21:30 and Saturday 10:00-16:00 *Throwing and Altering Cathi Jefferson* Richmond Potters Club non-member \$35 at Richmond Arts Centre, Minoru Blvd. Lucille Webster 604-597-8992 or Carole Clancey 604-943-5987

October 16 Saturday *Intermediate Throwing: pouring vessels Donna Partridge* Fee: \$50. ClayTek Pottery, 620 Millbank by Monk McQueen's, 604-872-8830

October 17 Sunday 10:00-16:00 1 session *Wheel-thrown and Constructed Joan Bruneau* Fee: \$37.45 Shadbolt Centre for the Arts, 6450 Deer Lake Ave in Deer Lake Park, Burnaby, 604-291-6864

October 23-24 Saturday and Sunday *Paper Clay Jackie Berglund* Fee: \$130 (includes clay). ClayTek Pottery, 620 Millbank, 604-872-8830

October 27- December 1 Wednesdays 6 sessions 19:00-22:00 *Fun with Clay Jeanne Sarich* Handbuilding using slabs and press moulds for forming and supporting. Beginner/intermediate. Fee: \$109 (includes 1 bag of clay, glazes and firing) Register by October 15 and save \$10. Cloudflower Clayworks 6928A Palm Ave, Burnaby (near Royal Oak Skytrain Station) 604-430-5380

October 28-December 2 Thursdays 6 sessions 19:00-22:00 *Fun with Glazes Jeanne Sarich* Explore ceramic chemicals in glazes; learn how they affect color, texture and opacity of glazes; correct glaze faults. Intermediate/advanced. Fee: \$109. Register before October 15 and save \$10.

Cloudflower Clayworks 6928A Palm Ave, Burnaby (near Royal Oak Skytrain Station) 604-430-5380

CHILDREN AND YOUTH

October 1 Fridays 15:30-17:00 9 sessions *Clayworks Sharon Kallis* ages 8-12, grade 3-6 Fee: \$59.27 Shadbolt Centre for the Arts, 6450 Deer Lake Ave in Deer Lake Park, Burnaby, 604-291-6864

October 17 Sundays 6 sessions 13:00-14:30 or 15:00-16:30 *Family Christmas Clayworks Atty Gell* 6-12 yrs with an adult. Fee: \$31.41 per family member at Bonsor Recreation Complex, 6550 Bonsor Ave, near Metrotown, 604-439-5513

POTTERY OPEN WORKSHOPS

September 19 until the end of fall session Mondays, Wednesdays, Sundays 13:30-17:30 and Wednesdays 17:30-21:30 *Pottery Open Workshops*, 16 years and up, no instruction Drop-in fee: \$5.66 (Shadbolt students); others: \$8.09 Shadbolt Centre for the Arts, 6450 Deer Lake Ave in Deer Lake Park, Burnaby, 604-291-6864

MEXICO

with *Denys James*

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San Miguel de Allende

December 2 - 17, 1999

Oaxaca

January 20 - February 8, 2000

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HOLIDAY OPEN STUDIOS

Mary Fox Annual Studio Sale

November 6 - 7

Saturday 11:00-17:00

Sunday 13:00-19:00

Come and see Mary's latest experiments.
321 3rd Ave, Ladysmith, 250-245-3778

FALSE CREEK COMMUNITY CENTRE

Craft Fair

November 21

Apply for table by November 1; \$15 entry
fee. Information: Karen 604-874-7116

EXHIBITIONS

NIWA GALLERY

Keith Lehman

Demonstration of sawdust-fired podiums
on October 7, 19:00. #120-1 East Cordova
Street at Carrall 604-681-6417

SADASHI INUZUKA

RIVER: an installation

The Clay Studio

September 3 - November 14 139 North
2nd Street, Philadelphia, PA 19106 215-
925-3453 www.libertynet.org/claystdo

WANTED

CERAMIC DESIGNER

Ceramics manufacturer/importer is looking for a designer to create a line of garden pots for the giftware market in Canada. Graphic arts knowledge and a passion for gardening would be a great asset. If you are interested, contact Patricia Harrison fax 604-734-4850

NEWSLETTER

SUBMISSIONS

Information and photographs are welcome anytime. Space is limited; please submit text as brief as possible and identify images. Be certain to include name and telephone. Material received after the deadline will be considered for following newsletters. We reserve the right to edit for space and clarity.

DEADLINES

November/December	Wed, Oct 13
January	Wed, Dec 8
February	Wed, Jan 13

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**POTTERS
GUILD
of BRITISH
COLUMBIA**

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POTTERS GUILD OF BC NEWSLETTER

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The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the second Wednesday of a month. Unclassified and articles may be edited for space needs. Fax us at (604) 669-5627 or send an attachment file on email to <bcpguild@intouch.bc.ca>.

General Manager: Jane Matthews

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Secretary: Ronna Ander. Directors: Rachelle Chinnery, Ronda Green, Gillian McMillan, Dona Nabata, Celia Rice-Jones, Tanis Saxby, Debra Sloan, and Frank Turco

Membership Fees for 12 months (incl GST)

Individual \$40 Senior (65+) or Student \$25 Family/Studio (max. 4 people) \$55
Group/Institution/Corporation \$80

Advertising Rates (not including GST)

Full Page \$130 1/2 Page \$65 1/3 Page \$40 1/6 Page \$25

Unclassified Rates (not including GST)

Members Free! Non-members 3 lines for \$8, each additional line \$2

Website: www.margaretdesign.com/pguild/

Email: bcpguild@intouch.bc.ca